

# CHRIS CHARTERIS

## ARTIST, CARVER, SCULPTOR, JEWELLER

- 1966 Born Auckland, Aotearoa -New Zealand  
Heritage: Fijian / Kiribati / Philippine / Australian / German
- 1985 Carving Training, Te Rarawa Marae, Northland
- 1986-96 Carving Tutor: Northland, Otago and Southland Polytechnics, Dunedin  
College of Education, Araiteuru Kokiri Youth Learning Centre
- 1955 Established Te Whare Whakairo Gallery and Workshop, Dunedin
- 1997-2002 Full time practicing Artist – Auckland
- 2002-2013 Full time practicing Artist – Kuaotunu- Coromandel Peninsula

## SELECTED SOLO SHOWS

- 2017 Upcoming exhibition Fhe Galleries
- 2016 “Contemporary Artefacts” Corbans Estate Arts Centre, Auckland  
“Forces of Land and Ocean” Milford Gallery, Dunedin  
“The Rock Doctor” WANT Nursery
- 2015 “Onaiane” /Fhe Galleries
- 2014 “Singing Kohatu” /WANT Nursery, Kuaotunu
- 2013 “Solid as” /WANT Nursery, Kuaotunu, Coromandel Peninsula
- 2012 “Kiss the ground” /WANT Nursery, Kuaotunu.
- 2011 “Tumanako” /Fhe Galleries
- 2010 “To the Heart of the Matter” /Fhe Galleries, Auckland
- 2009 “Unlocked” /Koru Contemporary Art, Hong Kong
- 2008 “Spaces Between” /Gallery at Woollaston, Nelson  
“Matau” /Fhe Galleries, Auckland
- 2007 “Kotuku” /Fhe Galleries, Auckland
- 2006 “Toroa” /Fhe Galleries, Auckland  
“Cross Cultures” /Janne Land Gallery, Wellington
- 2005 Catalogue Show “Beyond the Clouds of Red” /Fhe Galleries, Auckland

- 2004 "Chris Charteris" /G2 Gallery, Auckland  
"For the Love of it" /Janne Land Gallery, Wellington
- 2003 "Toki" /Fhe Galleries Auckland
- 2002 "Collaboration with Nature" /Fhe Galleries, Auckland  
"Holy Stones" /Janne Land Gallery, Wellington  
"Can you be more Pacific, please" /Lopdell House Gallery, Titirangi
- 2001 "Working with the Elements" /Janne Land Gallery, Wellington

## SELECTED GROUP SHOWS

- 2017 Several Group Shows, FHE Galleries, Ponsonby, Auckland  
"Aspects of Glass' Collaborative works with Emily Siddell, Te Uru, Titirangi, Auckland  
Waiheke Headland Pavilion Exhibition, Waiheke Island  
"The Island Warrior" Museum of Archaeology and Anthropology, Cambridge, UK  
"Aurora" Milford Galleries, Dunedin  
Karl Maughan/Chris Charteris exhibition, Milford Galleries, Queenstown  
Royal Easter Show, Milford Galleries, Queenstown
- 2016 "Art of the Pacific" /National Gallery of Victoria  
"Tungaru; the Kiribati project" /Southland Museum and Art Gallery.
- 2015 "Tungaru: the Kiribati project" /Pataka Art Museum, Hastings City Art Gallery  
and Tauranga Art gallery.  
"Wunderruma" /Auckland City Art Gallery
- 2014 "Tungaru; the Kiribati project" /Auckland War Memorial Museum  
and Mangere Arts Centre.  
"Wunderruma " /The Dowse Art Museum
- 2012 "Te Mauri, Te Raoi ao te Tabomoa" /Fhe Galleries
- 2011 Auckland Art Fair represented by Fhe galleries.  
"Oceania: Imagining the Pacific" /Wellington City Gallery
- 2010 "Beyond the Image" /RH Gallery at Woollaston  
"Now and Then" with Niki Hastings McFall /RH Gallery at Woollaston
- 2009 Greenstone Breastplate "Kouma" acquisitioned by British Museum. Exhibited as part of  
their display "Continuity and Change".  
Fhe Group Shows, Auckland.  
Thrill Me Every Day The Celia Dunlop Collection, The Dowse, Lower Hutt.  
Isolation, illumination and intimacy' /Gallery at Woollaston, Nelson.
- 2006 "Pasifika Styles" /Cambridge University Museum of Archaeology and Anthropology  
Fhe exhibitions in Shanghai and San Diego.

- 2005 N.Z. Pavilion, World Expo, Aichi, Japan.  
Birds Nest Studio Summer Exhibition, Kuaotunu.
- 2004 Sculpture on Shore, Fort Takapuna.  
"From a different landscape", Jewellery Exhibition, Melbourne.  
"South Project", Fingers, Auckland.
- 2002 "Jewelled: Adornments from across the Pacific" /Te Papa Tongarewa, Wellington.
- 2001 Autumn Exhibition /Fhe Galleries, Auckland.  
"1 Noble Savage 2 Dusky Maidens" /Brisbane City Art Gallery.

## **PUBLICATIONS**

1 Noble Savage 2 Dusky Maidens Niki Hastings- McFall, Sofia Tekela Smith, Chris Charteris, Brebner Print Auckland, 2000

Pacific Art Niu Sila, the Pacific dimension of contemporary New Zealand Arts, Te Papa Press, Wellington, 2002

Icons Nga Taonga  
From the Museum of New Zealand Te Papa Tongarewa  
Te Papa Press, Wellington, 2004

Master of Arts: Thesis University of Auckland Feb 2005  
Anna O'Loughlin., Reconfiguring, Redefining and Reinterpreting: new directions for Pacific adornment in the work of Chris Charteris and Sofia Tekela-Smith.

Chris Charteris "beyond the clouds of red" Fhe Galleries Auckland 2005

Pasifika Styles, Artists inside a Museum, University of Cambridge Museum of Archaeology and Anthropology in association with Otago University Press 2008

Real Art Roadshow The Book, The Real Art Charitable Trust. NZ. 2009

Chris Charteris "Unlocked", Koru Contemporary Art, Hong Kong. 2009

Tungaru ; the Kiribati Project. 2014

## **COLLECTIONS**

British Museum, London

Museum of Archaeology and Anthropology, Cambridge UK

Museum of New Zealand, Te Papa Tongarewa. Wellington NZ

Real Art Roadshow NZ

Dowse Art Museum, Lower Hutt. NZ

Glenn Schaeffer Collection. Nelson. NZ

American Embassy Programme , US Embassy Suva, Fiji

James Wallace Arts Trust, Auckland NZ

Auckland Art Gallery

Auckland War Memorial Museum

New Zealand Foreign Affairs Embassy Collections