

# ELIZABETH MCCLURE

## ARTIST, DESIGNER

1957 Born Lanark, Scotland  
Granted New Zealand Citizenship 2003 (held NZ permanent residence since 1993)

## EDUCATION

1975 – 1980 Edinburgh College of Art, Scotland, Completed studies to post graduate level  
i.e., D.A and P.G.D.A (Glass Design)

1980 – 1982 Sunderland Polytechnic (University), England, Faculties of Art and Design and Material  
Science, Research assistant / M.Phil studies

Currently lives in Auckland, Aotearoa - New Zealand

## AWARDS

2000/2001 Inaugural Thomas Foundation Award – (towards 'seasons of Change', solo exhibition)  
Dowse Art museum, Lower Hutt NZ

1997 Creative Glass centre of America, Millville, New Jersey, USA –  
Residency fellowship, session 1, January – March 1997

1996 Artex Expo, New Zealand Glass and Ceramic Awards – Glass Award

1995 Arts Council of New Zealand, Toi aotearoa, short term study grant

1994 Unitec institute of Technology, Auckland, NZ – Professional Development award

1981 Northern arts Travel award, England – Research award to visit the USA, Corning Glass  
Museum, Library and research centre, Corning NY and various Glass centres in the USA

## PUBLIC COLLECTIONS

2005 Te Papa – national museum, Wellington, NZ

2002 Te Papa – national museum, Wellington, NZ

2002 Dowse Art Museum, Lower Hutt, NZ

1999 His Excellency Kim Dae Jung, President of the Republic of Korea – gifted from the New  
Zealand Government

1997 American Museum of Glass, Millville, New Jersey, USA

1996 Auckland Museum, Auckland, NZ

1991 Art gallery of Western Australia, Perth, Australia

1991 Wagga Wagga City Art Gallery, Australia

1987 Auckland Museum, Auckland, NZ

1982 Shipley Art gallery, Gateshead, Newcastle upon Tyne, England

1976 HRH Charles the Prince of Wales, commissioned presentation piece in commemoration of  
Prince Charles installation as a Knight of the Thistle in Edinburgh, Scotland

Private Collections in New Zealand and Worldwide.

## PROFESSIONAL EXPERIENCE

- 2010 October      Invited as Judge of the RE-FRACTION 2010 exhibition of Contemporary outdoor glass sculpture at The Sculpture Park, Waitakaruru Arboretum, Morrinsville NZ
- 2010 February      Invited as Juror for the American Glass Art Society Emerging Artist Lecture Awards, 2010.
- 2008 - (ongoing)      Appointed panel member of Creative NZ - Arts council of New Zealand / Toi Aotearoa, Grant applications, Craft assessment committee
- 2006 February      Master of Ceremonies, NZSAG Inc, (New Zealand Society of Artists in Glass), bi-annual conference, 'The object as an eloquent statement', Auckland, NZ
- 2005 November      External Moderator, Unitec institute of technology, Auckland, NZ
- 2005 November      External Moderator, Northland Polytechnic, Whangarei, NZ
- 2005 May              G.A.S (Glass Art society of America) Conference, Adelaide, Australia – attended and featured in NZ audio visual presentation
- 2004 Jan - Sept      Research teaching and travel in Scotland, England, Ireland, Wales, Iceland, USA and Rarotonga
- 2003 - 2005          Assessment panel member of Creative NZ - Arts council of New Zealand / Toi Aotearoa,
- 2001                      Co-curator for ' the CAST' – a touring exhibition of contemporary cast glass in New Zealand  
Catalogue essay contributor, for CAST- exhibition catalogue
- 1998 January        Guest Speaker, Pacific Light Conference, NZSAG, Auckland, NZ
- 1996 March            Invited as Artist in residence, School of Visual Arts, Nelson Polytechnic, NZ
- 1995 July & Nov      External assessor/Course moderator, School of Visual Arts, Nelson Polytechnic, Nelson, NZ
- 1991 - 1993          Elected President of Ausglass – the Australian association of Glass Artists, convening the 1993 Conference – *Origins and Originality* and first International summer school workshops, Canberra School of Art
- 1987 Feb - Sept      Freelance Glass designer maker based at Sunbeam Glass, Auckland, NZ
- 1985 - 1986          Designer, Senami.ind.inc. /BUSHY – Urushi / Nullhaus Group-Architects and Interior Designers, Tokyo, Japan (designing for objects and tableware using glass, Japanese lacquer and other materials)
- 1983 June – Sept      Production assistant, Isle of Wight Glass (Mike Harris), England
- 1980 August          Selected participant - Crafts Council (UK) and Wedgewood Glass collaborative project, Wedgewood Glass, Kings Lynn, Norfolk, England

## TEACHING EXPERIENCE

2005 - 2009	Whitecliffe College of Art, Auckland, NZ - MFA Programme, studio supervisor,
2007	Corban Estate Art Centre, Waitakere, City, Auckland, NZ, (Glass engraving Summer school)
2004 June	Glass Engraving workshops, Reykyavijk and Isafjordur, Iceland - Invited tutor
2004 April	University of Wolverhampton, Wolverhampton, England - Visiting lecturer
2004 March	The Surrey Institute of art and design, Farnham, England - Visiting lecturer
2004 March	Edinburgh college of Art, Edinburgh, Scotland - Visiting lecturer
2004 February	National College of Art and Design, Dublin. Eire - Visiting Artist/ Workshop tutor
2000 March	University of Auckland, School of Architecture, Auckland, NZ - Visiting tutor
1996 July	School of visual Arts, Nelson Polytechnic, Nelson, NZ, Winter Art school – workshop tutor
1993 - 1995	Unitec Institute of Technology, Design School, Auckland - NZ Lecturer in charge of Glass (formerly Carrington polytechnic)
1987 - 1993	Canberra School of Art, Institute of the Arts, Australian National University - Lecturer / Acting Head of Glass Workshop
1987 May - Sept	Crafts Council of NZ and Various Art Schools - collaborative workshops project
1984 - 85	Tokyo Glass Art Institute, Tokyo, Japan - visiting artist/ lecturer
1982 - 84	National College of Art and Design, Dublin, Eire, Lecture in charge of Glass
1980 - 82	Sunderland Polytechnic, England, Glass& Ceramic programme and Dept of extra mural studies, part time lecturer

## ARCHITECTURAL COMMISSIONS

2007	Deutsche Bank, Glass Screens for the reception area of the new NZ Headquarters.
2006	Louise Perkins Foundation/ FHE Galleries project for artworks in the Oncology Ward 64, Auckland Hospital, Auckland, NZ
2005	Auckland City Council CBD Streetscapes/collaborative artworks project, conceptual development for glass pavement inlays ( project completion 2007 )
1995/'96	Mendelsohn residence - windows, Titirangi, Auckland, NZ
1987	Hewson Morrison Architects, Auckland, NZ – 9 Large and 45 small Interior office screens and panels, sandblasted glass
1986	Wu Hospital and private residence, Taipei, Taiwan – Glass brick screen and various interior windows, screens, doors and mirrors
1985	Architectural work commissioned by Nullhaus Co., Architects, Tokyo Japan, for :- <ul style="list-style-type: none"><li>• Wacoal, Co., Japan, Wacoal Arts Centre, Spiral Building, Aoyama, Tokyo, Japan – Doors, Lighting, Windows, mirrors etc</li><li>• 'Mparati' fashion store, Ebisu, Tokyo, Japan</li></ul>

## EXHIBITIONS

2011	March	Mahurangi Group presents Matakana 2011- Invited Group Exhibition, Matakana, NZ
2010	June - July	'Return to Beauty', FHE Galleries, Auckland, NZ
2009	Nov – Feb	Glass Invitational NZ, Lopdell House Gallery, Waitakere City, NZ
	November	<i>Te Iti Kahurangi – The Most Precious One</i> . Waiheke Community Gallery, Waiheke, NZ
	April-May	'Glass ' – Avid Gallery, Wellington, NZ
	April	Auckland Art Fair – represented by Fhe galleries. Auckland, NZ
	April-May	'Inspiration' Invited artist, Traver Gallery, Seattle/Tacoma, Washington, USA
	Feb - April	Glass Invitational NZ, Milford Galleries, Dunedin
2008	Dec	Summer Exhibition, FHE Galleries, Auckland, NZ
	Sept	'Re-Produce', Waiheke Art Gallery, Waiheke Island, Hauraki Gulf, New Zealand
	Nov- Feb	Glass Invitational NZ, Robert McDougall Gallery, Canterbury Museum, NZ
	July	Glass Invitational '08, Milford galleries, Queenstown
	May	Erupt – group Glass Exhibition, Lava Glass, Taupo.
	Dec	'Conversations' – Exhibition, The newDowse, Lower Hutt, NZ
	March	- (Lorraine Rastorfer painting/ <u>Elizabeth McClure Glass</u> )
2007	August	'Glass invitational' – Avid Gallery, Wellington, NZ
	August	'The Scots in New Zealand', Te Papa Tongarewa – Museum of New Zealand, Wellington, NZ ( <u>until February 2010</u> )
	May	Auckland Art Fair, represented by FHE Galleries, Auckland, NZ
	January	'The Faux', Object Space, Auckland, NZ (an exhibition curated by Karl Chitham)
2006	December	Twelve Days of Christmas, Masterworks Gallery, Auckland NZ (Jewellery Exhibition)
		Summer Exhibition, FHE Galleries, Auckland, NZ
	September	'OVERLAP', Three person Exhibition, Masterworks Gallery, Auckland, NZ
	March	III - (Elizabeth McClure, Ann Robinson, Emily Siddell), FHE Galleries, NZ
	March	Contemporary Glass, Masterworks Gallery, Auckland, NZ
	February	GLASS, Anna Bibby Gallery, Auckland, NZ
2005	October	'ishii', <u>Solo</u> exhibition, G2/ FHE Galleries, Auckland, NZ
	September	Auckland Art Fair (first), represented by FHE Galleries, Auckland, NZ
2005	April –	Glass Invitational NZ, touring exhibition curated by Stephen Higginson,
	March	Milford Galleries, Dunedin, NZ
2004	September	'Southern Exposure'- NZ Glass survey, Ebeltoft Glass Museum, Denmark
	March	A Creative Life', New Zealand Festival Exhibition, Dowse Art Museum, NZ
	January	Overview – Abstraction and Still Life, A contemporary survey, Milford Galleries, Dunedin, NZ
2003	September	Wallace Art Award – selected Exhibition, Auckland, NZ
	July	'surfacing', <u>Solo</u> exhibition, G2/FHE Galleries, Auckland, NZ
2002	November	Summer exhibition, FHE Galleries, Auckland, NZ
	November	Glass Invitational NZ, Milford Galleries, Dunedin, NZ
	October	'Westmere auction, Warwick Henderson Gallery and at Rannoch, James Wallace House, Auckland, NZ
2001	November -	'Seasons of change' - Thomas Foundation Glass Award <u>Solo</u> (short survey) Exhibition,
	February	Dowse Art Museum, Lower Hutt, NZ
	July	Flat Out, Form Gallery, Christchurch, NZ
	February	Autumn Exhibition, FHE Galleries, Auckland, NZ
2000	July	Winter Exhibition, FHE Galleries, Auckland, NZ
	February	New Zealand Glass 2000, Masterworks Gallery, Auckland, NZ
1999	November	The best of New Zealand Glass, Axia Modern Gallery, Melbourne, Australia
	July	'Head Hands Heart, Christchurch Arts Festival, Christchurch, NZ

## EXHIBITIONS CONT'D

1998	August	Winter Exhibition, FHE Galleries, Auckland, NZ
	January	Pacific Light, International Movements in Glass, Auckland Museum, NZ
1997	December	Summer Exhibition, FHE Galleries, Auckland, NZ
	November	Janne land Gallery, Wellington, NZ
1996	July	XPO New Zealand Glass and Ceramic Awards, Artex Exhibition, Auckland, NZ
	February	Festival Exhibition, Avid Gallery, Wellington. NZ
1995	November	'Other Shoes to try', Glass and Clay Collaborative exhibition, Masterworks Gallery, Auckland NZ
	October	New Zealand Craft in the '90's, NZ Academy of Fine Arts, Wellington, NZ
1994	December	'The gift line', New Work Studio, Wellington, NZ
	May	World Glass Now, Selected group exhibition, Hokkaido Museum of Modern art, Sapporo, Japan
	February	'making marks', <u>Solo</u> exhibition, the Glass Gallery, Auckland, NZ
1993	September	ACI Glass Award – selected exhibition, Melbourne, Australia
	September	Craft cameo series, <u>Solo</u> exhibition, Bendigo Regional gallery, Victoria, Australia
	January	'Origins and Originality', Ausglass selected members exhibition, Drill Hall Gallery, Canberra, Australia
1992	November	Jahrmesse - Australian Craft Exhibit – Museum fur Kunst and Gewerbe, Hamburg, Germany
	October	'Co-incidences' - 10 years on, Elizabeth McClure - Glass, Valerie Kirk – tapestry, Canberra School of Art, ACT, Australia
	February	Glas - <u>Solo</u> exhibition, Galerie L, Hamburg, Germany
1991	October	Wearable Glass Exhibition, Glass Artists Gallery, Sydney Australia
	August	10 <sup>th</sup> anniversary Australian Glass Triennial, Wagga Wagga, City Art Gallery, Australia – selected touring exhibition until September 1992
1990	April	Australian Crafts 1990, Meat market Craft Centre, Melbourne, Australia
1989	May	Glass – 4 artists, Despard Street Gallery, Hobart, Tasmania
1988	March	Contemporary British Craft, Miharu do gallery, Tokyo, Japan
	June	4th National Glass exhibition. Wagga Wagga City Art Gallery, Australia
1987	May	Judge and guest exhibitor, Compendium Gallery, Devonport, Auckland, NZ
1986	October	Glass from Japan and USA, Galerie Gottschalk Betz, Frankfurt, Germany
	April	'British Artists in Glass', Liberty, London, England
	February	Glass objects, Nakama Gallery, Tokyo, Japan
1985	June	'Torii', exhibition with 'Bushy' urushi furniture, Bushy, Axis Bldg, B1, Tokyo, Japan
	March	'Bin', bottle exhibition, savoire vivre gallery, Tokyo, Japan
1984	November	British Artists in Glass, Westminster Gallery, Boston, USA
	November	Glass – (with Mark Abildgaard USA), Kudan Gallery, Tokyo, Japan
1982	June	'In the pink', Elizabeth McClure Glass, Valerie Kirk Tapestry, Ceolfrith Gallery, Sunderland Arts Centre, Tyne and wear, England
1981	January	Exhibition of crafts council Wedgewood project, ICA Gallery (sideshow), London, England
1979	October	'Goblets in the Bag', British Artists in Glass goblet show, Heals, London, England

## PUBLICATIONS

- HOME New Zealand – 'Inside' – (p17 and p 32) June / July 2010  
HOME New Zealand – 'Inside' Design – (p 26) June / July 2009  
The Australian National University SCHOOL OF ART, A History of the First 65 Years, (Michael Agostino),  
– Chapter 14, GLASS ( p106 & 107 ) Canberra, 2009  
[\\*Looking Glass: reflecting ideas, Exhibition Catalogue essay – topsy turvy\( p 59 \) December 2009](#)  
Glass Invitational NZ, Milford Galleries Touring Exhibition catalogue, November 2008  
HOME New Zealand – 'Inside'design – (p 26) April / May 2008  
The Faux (exhibition catalogue) – Karl Chitham, an Object Space publication, January 2007  
Klaus Moje Glass - Living Treasures Masters of Australian Craft, (p74) November 2006  
Glass Invitational NZ, Milford Galleries Touring Exhibition catalogue, April 2005  
Neues Glas/New Glass, Fall 2004 3/03 Southern Exposure (p20-27)  
Overview – Abstraction and Still Life A contemporary Survey, Catalogue Jan 2004  
The National Business Review, Art Investment & Collectibles, November 14/2003  
\* Television Interview, NZ Channel ONE News, 9th November 2001  
Seasons of Change, Exhibition Catalogue, Dowse Art Museum November  
[\\*The Cast, New Zealand contemporary Cast Glass, Catalogue Essay \(p 5-7\), Auckland, 2001](#)  
Object no 2 / 01, ( p 50) Australia, 2001  
NZ Home & Entertaining, Oct/Nov 2000 issue 6.00 (p 96)  
\* Television profile, NZ Channel ONE, '5. 30 with Jude', 29<sup>th</sup> September 1999  
\* Television News Interview, NZ Channel ONE News, September 1999  
100 NEW ZEALAND CRAFT ARTISTS, Helen Schamroth, 1998, p 50  
NZ HOUSE AND GARDEN, October 1997, issue 38, (p 15 - 16) + contents page  
PACIFIC WAY, Air New Zealand in flight magazine, February 1997 (p -)  
Venezia Aperto Vetro Exhibition catalogue, Venice Italy September 1996 (p 128 & p 212)  
Australian Studio Glass, Dr Noris Ioannou, 1995 (P 37, 128 133)  
World Glass Now '94 Hokkaido Museum of Modern Art (p 77 and 175)  
Art New Zealand Number 73, Summer, 1994-5 (p 13)  
Ausglass Post Conference Publication P 2 /p 119-122  
Neues Glas/New Glass, 'Painted Glass Vessels' Issue 1, 1993 (p 22-29)  
[\\*Glasswork Magazine, 'Idioms of the Antipodes', \(article\) Issue 13, November1992 \(pp 1,10-19\)](#)  
The Crafts Movement in Australia: A History. Grace Cochrane. 1992  
Ausglass Magazine, 'A Conflict of Interests', Post Conference Edition 1991 (p53/54)  
Glasswork Magazine, No. 4, January 1990, Japan  
Axis Magazine, Vol. 20, Summer 1986, Japan.  
Tokyo Journal, May 1986, Japan.  
Interior Design, May 1986, England.  
WWD (Women's' Wear Daily) April 1986, Japan.  
Aspects Newsletter, March/April 1986, England.  
Metiers d'Art no 29 June 1985  
La Revue de la Ceramique et du Verre No. 4, Nov./Dec. 1982, France.  
[\\*Craft Quarterly 'The Town That Lives Glass' No. 4 Summer 1982, England.](#)  
Crafts Magazine No. 45, July/August 1980, England.  
*\* items in blue are articles or essays I have written. All other items feature my work.*